



DIG & GROW

JANUARY—APRIL 2025

Included with this issue
Annual Report 2023—2024

From the **PRESIDENT**



As we welcome the New Year, we are excited to introduce **The Garden of Today**—our shared vision coming to life! With the support of our 1,700+ donors, volunteers (including our Board of Directors), members and our dedicated staff, we're eager to connect even more people with the beauty of nature.

We're thrilled to announce the expansion of our educational mission with the new Brock Environmental Education Center. This inspiring 3,600-square-foot space will foster the next generation of inspiring environmental stewards, featuring hands-on learning areas including an education lab, classroom, greenhouse, workroom and new gardens. Students will explore topics like plant biology and sustainability in interactive and engaging ways.

In tandem, we're excited to begin transforming the Brock Parking Garden this winter. This project will turn a typical parking lot into a vibrant, tree-filled oasis, demonstrating how functionality and beauty can coexist. With innovative stormwater management, we'll support over 100 trees, reducing the need for a traditional retention pond, while increasing parking capacity by 50 percent, setting a new standard for urban greening.

As we prepare the Perry Conservatory for planting, I encourage you to read more about one of the desert plants in the article on page two of this edition.

If you haven't visited recently, we invite you to find a quiet moment in the Garden. My wife and I, both passionate about wellness, know the restorative benefits of nature firsthand. As a clinical psychologist, she often emphasizes the vital link between mental health and the outdoors. During the New Year, we encourage you all to take a moment for yourself.

We invite you to reflect on an extraordinary year by exploring our annual report, available on page seven of this publication. In addition to the meticulous care of our living plant collection, we welcomed over 410,000 visitors and engaged more than 6,000 K-12 students and adults through our unique classes. We also introduced nearly 17,000 new plants into our community through donations and fundraising sales. It has truly been an incredible year of connecting our community to nature and inspiring future environmental stewards.

Thank you for your continued support and for being such a valued part of our Garden family. Together, let's nurture our connection to nature and to one another in the year ahead.

Peter Schmidt

THE MISSION OF NORFOLK BOTANICAL GARDEN:
IMMERSE VISITORS IN A WORLD OF BEAUTY
LEAD THROUGH ENVIRONMENTAL ACTION
INSPIRE THROUGH EDUCATION AND CONNECTION TO NATURE



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**American
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Printed on 80% recycled paper.

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Help Protect our Willow Oaks from

LIGHTNING and more . . .

Every dollar helps protect the trees. Join us in preserving the majestic Willow Oaks at Norfolk Botanical Garden by safeguarding them along the pathway beside the new conservatory. As we prepare for the opening of the transformative *Garden of Tomorrow* project, we invite you to support our efforts to ensure these vital trees thrive for generations to come. The project will position the Garden as one of the top conservatories in North America with an immersive skywalk that overlooks the surrounding tree canopy, along with one of the largest rose gardens on the east coast. These large trees provide essential shade and enhance the stunning new skywalk—whose design was inspired by these Willow Oaks. The trees improve air quality, reduce stormwater runoff and support wildlife, while also enriching our visitors' experiences with nature.

To protect them from storm damage and ensure their health, we are installing lightning protection systems. This system uses copper wire installed in the tree canopies extending down into the ground creating a direct path for lightning to follow, dispersing the electrical charge safely into the ground. This helps prevent damage to structures, trees and surrounding areas. This will not only preserve the trees, but also safeguard the new conservatory from potential damage.

Why this Matters: The Garden provides educational programs emphasizing the importance of healthy tree canopies and oak trees specifically—known as a "keystone species." The loss of an oak tree directly affects the welfare of hundreds of other organisms that depend on it for food and shelter. Trees are vital for several reasons: they produce oxygen, sequester carbon, reduce stormwater runoff and improve water quality. Moreover, studies show that trees enhance human well-being by improving mood, reducing blood pressure and proving meaningful connections with nature and wildlife.

In addition to installing lightning protection, the Garden has developed a comprehensive plan to improve the health of our Willow Oaks and includes several key treatments:

- Air-Spading:** Aerating the soil around the root system to reduce compaction, increase water and nutrient absorption and promote healthy root growth
- Soil Analyses:** Conducting detailed soil assessments will help us determine the best amendments needed to enrich the soil
- Pest Protection:** Applying repellents to safeguard the trees from borer attacks
- Crown Cleaning:** Removing dead and crossed limbs will enable the trees to focus their energy on new growth, improve light and wind penetration, and reduce the risk of wind damage

These efforts will ensure the long-term health and vitality of the Willow Oaks, enhancing their beauty and ecological benefits for years to come.



CONSERVATION in Action

Feeding the future: Trialing Cactus as a Desert Food Crop

As a result of ongoing climate change, the need to identify food crops that are capable of growing in desert environments with limited water has become paramount. While some types of cacti, like the prickly pear cactus (*Opuntia ficus-indica*), have been consumed in Central America and Mexico for thousands of years, cactus consumption is not a staple in most parts of the world. In addition to the prickly pear cactus, other types of cacti are now being trialed as a delicious fruit crop. *Cereus repandus*, aka the Peruvian apple cactus, for example, is being successfully cultivated in Israel and its fruit is said by some to rival the taste of dragon fruit.

Cacti are becoming a momentous crop not only for their drought and heat tolerance, but many other unique virtues such as providing a source of water for livestock, providing an income stream in areas with limited resources, improving soil health and acting as a long-term, low-maintenance fence, to name just a few. While prickly pear cactus is the most widely grown edible cactus, there are many others that are safe to eat as well. There is the earlier mentioned delicious dragon fruit (*Selenicereus undatus*) that is said to be reminiscent of a cross between a pear and watermelon. The Peruvian apple cactus is said to taste like sugarcane with a shaved ice like consistency.

Cacti are part of a group of plants sometimes referred to as “orphan crops.” Orphan crops are crops that show potential for providing harvest in more difficult to grow areas but are not being studied or bred to enhance their qualities because they are not as popular as staples like corn, rice, or wheat. While orphan crops are not typically traded internationally, they can play a vital role in regional food security. The recent extreme droughts in Madagascar and the reliance upon the prickly pear cactus is a good example. Unfortunately, funding or grants to study agricultural crops are typically only awarded to more favored plants.

Orphan crops can also help to achieve a more diverse nutritionally balanced diet. Currently, just six plant species- corn, rice, wheat, soybeans, potatoes and sugarcane account for over half of calories consumed by humans. Some of these species, notably wheat, do not perform well in heat and are at risk due to climate change. A more diverse diet promotes good health and reduces the risk of disease while also helping with food security.

In the new Perry Conservatory, set to open in fall of 2025, you will have the opportunity to explore and learn about several of the cacti mentioned above, as well as gain insight into agriculture and climate change.



Read all about it! Catch articles like this in the *Virginian-Pilot* once a month. Look for the Wild Green Yonder green logo.



The Garden of **Today** Opens Fall 2025

We are officially less than a year away from opening. *The Garden of Tomorrow* is no longer a dream but a true reality now — ***The Garden of Today***.

The above rendering is of the courtyard with stunning views of the Kay and Al Abiouness Skywalk, overlooking the rooftop garden and the largest rose garden on the east coast.

Below is an interior view of the Desert Biome in the Perry Conservatory where the prickly pear and many other desert plants will demonstrate conservation in action. Scan code to follow the construction process:



HORTICULTURE Highlights



January – Winter is one of the best times of the year to appreciate the beauty of evergreen conifers. One with a more exotic look that has a history of being planted ornamentally throughout the South is China fir (*Cunninghamia lanceolata*). This conical tree is not really a fir but is a distant cousin of redwoods and bald cypress. The foliage is very distinctive with stiff needles on pendulous branches. The typical color is green, but the variety ‘Glauca’ is more blue and you can see a very nice one towering over our Conifer Garden near the Fern Glade. As its common name implies, it is native to China, but also Vietnam and Laos. Today it is grown commercially and accounts for about a quarter of China’s timber plantations. It has been used in traditional medicine for at least 1,000 years. Non-traditionally, it makes an unusual Christmas tree.



February – By this time of year, most gardeners need a little lift, a hint of spring to come, and to the rescue comes wintersweet (*Chimonanthus praecox*). Throughout most of the year, this upright, fountain-like, non-descript shrub recedes into the gardening background. However, in mid-to-late winter, its bare branches play host to small yellow flowers with purple centers. While not ugly, visually they could be considered underwhelming and you might say they are interesting for blooming in the middle of winter. Nonetheless, once your nose gets a whiff of their strong, very sweet fragrance, reminiscent of vanilla icing, you will know there is nothing underwhelming about this plant. Our Fragrance Garden and Baker Overlook are two good places to catch this hint of spring.

March – At this time of the year, daffodils (*Narcissus* species and cultivars) tend to get all the press in the bulb world. However, there is another bulb that is just as reliable, just as tough and just as lovely. Summer snowflake (*Leucojum aestivum*) should be on every gardener’s must-have list. Despite its name, it blooms in early spring sending up stalks of bell-shaped, fragrant white flowers that hang over dark green, strap-like foliage. Each of those white flower petals are tipped with a green dot, making it a very lovely and elegant cut flower. Summer snowflake can grow in sun, but it is also very shade tolerant. It is resistant to browsing from deer or rabbits, and over time, each clump gets bigger and bigger, slowly spreading in the Garden. One of the best places to see them is along the wooded paths at Edgewater Wayside, near the Cobblestone Bridge.



April – Some of North America’s most underappreciated native plants are those of the *Amelanchier* genus. There are about 20 species across the continent with seven native to Virginia. In this part of the state, *Amelanchier canadensis* is one of the species that is most encountered. It goes by many common names, but most people just call it serviceberry. This small understory tree is covered with beautiful, fragrant white blossoms in spring and it makes a great substitute for invasive ornamental pears (*Pyrus calleryana*). In June, the delicious fruit changes from red to a blue-black as it ripens and it can be eaten fresh, preserved or baked into pies. However, you will likely have to fight the mockingbirds for the fruit while you are harvesting. Rounding out the season, the fall foliage can turn a handsome orange to red or burgundy. The Wildflower Meadow is a great place to appreciate this native.



COMING SOON: Online Spring Plant Sale April 25 thru 27

Nicole Moore's journey to becoming the Adult Outreach Manager at Norfolk Botanical Garden (NBG) is rooted in a lifelong passion for nature. From her early days as a park ranger, Nicole's love for the outdoors grew into a career dedicated to environmental stewardship. Her role has evolved from a part-time education assistant to a key leader, driving the Garden's outreach initiatives. In this position she is connecting diverse communities with nature and fostering a sense of belonging through meaningful relationships.

Nicole has been instrumental in expanding NBG's impact beyond its gates. Collaborations, such as the partnership with Operation Smile, exemplify how NBG is not just about plants but also about creating a more inclusive and beautiful world. Her outreach initiatives focus on addressing community needs, from supporting green initiatives to promoting biodiversity and environmental awareness. Nicole believes that by engaging underserved communities and amplifying diverse voices, NBG can help build a stronger and more resilient future. Her vision for the future is one of collaboration, where NBG becomes synonymous with collective action, transforming lives and landscapes alike through a shared love for nature.



NBG Adult Outreach Manager Nicole Moore answers questions during the Mabuhay Festival in Virginia Beach.

Volunteer SPOTLIGHT



Isao Ishibashi with NBG Volunteer Services Assistant Paran Gonzoles.

Mr. Isao Ishibashi has been volunteering at the Garden since August of 2022. He is a dedicated volunteer who is happy to help staff with a broad range of tasks. You can often find Isao working in the Japanese Garden where he does not hesitate to make suggestions for modifications, additions or improvements based on his experience with his personal Japanese Garden. Have you ever noticed the small wooden fencing between the Japanese Garden and the Administration Building? This is an example of Isao's beautiful handiwork.

Isao first began volunteering because of his love of gardens, plants and trees. He was born and raised in a small farming village in Iga, Japan and grew up surrounded by gardens. This included his family's Japanese garden as well as the gardens in his neighborhood, and the larger gardens in surrounding temples and parks in nearby cities of Nara and Kyoto. His childhood experience sparked a lifelong love of nature, plants, trees and gardens. When Isao moved to Norfolk 40 years ago, he converted a small section of his backyard into a compact Japanese garden. He brings this love and knowledge to the important work he does and continues to dedicate his time volunteering. He enjoys caring for plants and creating balance in the landscape.

Interested in Volunteering at NBG?

Contact our Volunteer Services Manager Jennifer Wong by email at volunteer@nbgs.org or by phone at (757) 441-5838 ext. 364.

SCIENCE & Conservation



Cultivating the Next Generation of Conservationists

With its 175 acres, Norfolk Botanical Garden (NBG) is more than a beautiful landscape; it serves as a living outdoor classroom, inviting students of all ages to explore and learn. Last year we welcomed university students eager for hands-on conservation experiences. Through projects aimed at preserving biodiversity and exploring plant science, these students delved into a range of environmental topics—from surveying endangered plants to studying insect populations and plant health.

Thirty-four botany students from Old Dominion University (ODU) teamed up with NBG Director of Science, Dr. Lisa Wallace, and ODU graduate student Devani Jolman for a research project at the Garden. This hands-on experience was part of TREEBUD, an initiative designed to enrich the student experience in plant biology while inspiring more students to pursue careers in the plant sciences. Supported by a grant from the National Science Foundation, TREEBUD is led by ODU faculty members Dr. Lisa Wallace, Dr. Taylor Sloey, and Dr. Erik Yando.

The botany students embarked on an exciting field research project, cataloging plant species across several forested areas of the Garden. They collected data on tree sizes and gathered soil samples for chemical analysis, comparing their findings with other forested regions within the Garden. This comprehensive study provided a valuable baseline for understanding the diversity of woody plants at the Garden, highlighting its role in preserving and promoting native species—both in cultivated areas and in more natural, wild spaces.

“These students were able to experience the process of botanical research at a level that most students would not encounter unless they pursue graduate school: an overall invaluable experience,” graduate student Devani Jolman said. Dr. Wallace hopes to expand on this project to characterize the herbaceous species and to compare diversity to other green spaces in Norfolk in future classes through ODU.

NBG was thrilled to host these students at the Garden because they bring fresh perspectives, curiosity, and enthusiasm that energize our work. Their contributions help advance our understanding of biodiversity, plant health and sustainable practices at the Garden.



Old Dominion University botany students walking through the Virginia Native Plant Garden to begin their research activities.



Old Dominion University Botany Professor and NBG Director of Science Dr. Lisa Wallace in the greenhouse located on the ODU campus.



CONNECTING WITH NATURE

ANNUAL REPORT 2023-2024


norfolk botanical garden

NBG FISCAL YEAR BY THE NUMBERS

Visitors

Total Visitors:	 413,547
Non-local Visitors:	40,238
International Visitors:	253
Free/Discounted Admissions:	15,352
Dominion Energy Garden of Lights:	92,131


Membership

Average Member Households per Month:	 14,192
Total Renewals:	 10,572
Total New Members:	3,845


Staff

Full-Time, Part-Time & Seasonal:	 134
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Volunteers

Total Volunteers:	 1,115
Total Volunteer Hours:	13,034
Value of Volunteer Time:	\$436,521


Weddings & Event Rentals

Weddings:	 93
Weddings Revenue:	\$418,459
Corporate/Social Events:	88
Corporate/Social Events Revenue:	\$93,105

Education Programs

Total K-12 Students Engaged via Outreach and Onsite Programs:	 6,400
Total WOW Children's Garden Activity Participants:	5,500
Grant-funded Scholarship Recipients:	600
Total Walk and Talk Attendees:	305
Total Adult Classes:	568
Total Adult Class Participants:	8,860

Renewable Energy

Total Solar Panels:	 592
Total Emissions Reduced:	631,435 lbs.
Equivalent of Planting:	4,772 Trees

Composting On-site

Average Per Month:	 60 lbs.
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Living Plant Collection

Plant Families:	 202
Species:	2,452
Accessions:	14,328

New On-Site Plantings

Spring Flowering Bulbs:	14,300+
Annuals Planted:	24,800+
Herbaceous Plants:	1,250+
Shrubs:	350+
Trees:	50+

Plant Sales

Total Bulb Sets Sold:	 664
Total Plugs Sold:	4,700
Total Trees & Shrubs Sold:	10,100+
Total Plant Sale Revenue:	\$146,468

Community Outreach

Community Presentations:	 67
Community Members Engaged:	3,517
Total Plants Donated:	1,033
Estimated Total Cost of Plants Donated:	\$7,793

Communications

Total Email Newsletter Subscribers:	 112K
Facebook Followers:	76K
Instagram Followers:	33K

COMMUNITY CONNECTIONS

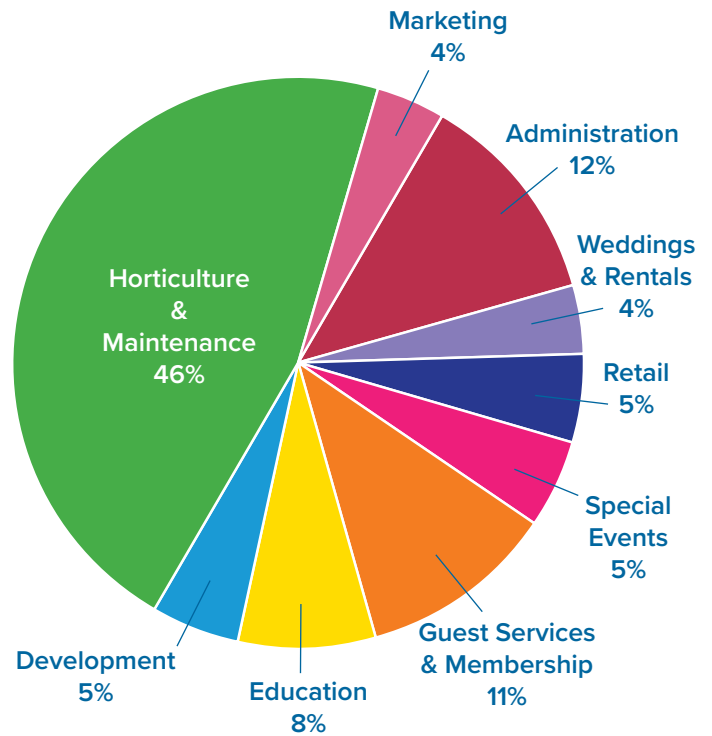
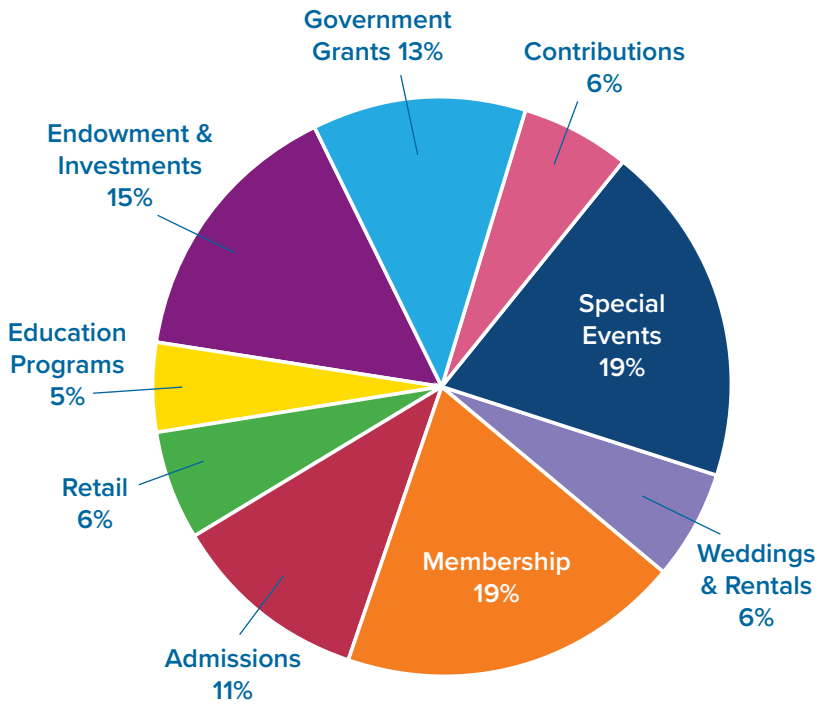
Building personal connections with the community is one of the most rewarding aspects of public horticulture. Norfolk Botanical Garden partnered with The Museum of Modern and Contemporary Art and the Chesapeake-Virginia Beach Alumnae Chapter of Delta Sigma Theta Sorority, expanding our community outreach. This fiscal year, staff engaged with over 3,500 people through various community events and programs. The Garden also donated more than 1,000 plants to support local beautification projects, inspiring a deeper connection to nature. Additionally, by strengthening our ties with local universities, we've helped broaden student exposure to careers in public horticulture, offering valuable internships and research opportunities.

2024 FISCAL REPORT

Revenue
\$8,947,440

Operating Revenue and Expenses
Audit Pending

Expenses
\$8,561,915



A YEAR OF GROWTH

The Horticulture Department spent the past year both looking back and looking forward. What is perhaps the oldest tree at Norfolk Botanical Garden (NBG), a white oak (*Quercus alba*) by Cobblestone Bridge, has been celebrated with the creation of a new garden and a stone walkway and patio at its base. Across the canal from this venerable oak, is another of the same species, perhaps a slightly younger sibling. It too has been celebrated with a new garden that includes two circular patios connected by brick pathways. These were designed by staff and were intended to tie-in to the look of Le Jardin and The Conifer Garden, creating a unified design from the lake to NATO Bridge, all of which can also be enjoyed by boat.

The gardens mentioned above could not have been possible without the generous financial support of one of our donors -The Galliford-Mulard Foundation. It also would not have been possible without the hard work from numerous volunteers. In fact, little of what you see at NBG would be possible without volunteers, and they were even a critical part of this year's fall and spring plant sales, the most successful to date. However, success is not just measured in revenue. It is also measured by introducing good quality plants into the local landscape, many of which will support local pollinators and other wildlife for years to come.

Over the past year, the Horticulture staff participated in 35 local outreach events. These events were diverse from habitat restoration in the Dismal Swamp and invasive species removal partnering with the Elizabeth River Project, to numerous presentations to local garden clubs. Here at the Garden, NBG Horticulture staff led 24 walk & talks and taught 78 classes and workshops.

Looking ahead, guests are able to see the future unfolding as the Perry Conservatory rises before their eyes. Staff are eagerly awaiting to "get the keys" and fill the space with plants and are looking forward to sharing many plant stories. Some of the tales will speak about exploration, about loss and conservation, others about healing and resilience, some about connection and commerce, and for many of the plants, their beauty will speak for itself.

Thank You!

You have made a remarkable difference in helping the Garden flourish.
You help us connect with local communities, provide educational programs for children & adults and inspire environmental stewardship.

To view a complete list of donors and all the ways people have given to the Garden, scan this code:



BOARD OF DIRECTORS

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Volunteers from the USS John F. Kennedy (CVN 79) helped clear areas along the canal.



Wedding Photo by Kyndall Vince Photos



Le Jardin overlooking the canal and Conifer Garden.

DIVERSITY Gallery

2nd Annual Art Show

Baker Hall Visitor Center • January thru March, 2025

The Diversity Gallery was founded in order to highlight the outstanding artistic talent within our community. This year, we are excited to introduce a juried component to the Diversity Gallery. In partnership with d'Art Center, the first-place winner will have an opportunity to display their work on a wall at the d'Art Center for three months in 2025. Prizes will also be awarded to second and third place participants.

Briana Ariel is one of the talented local artists participating in the Diversity Gallery again this year. Known for her contemporary textile art, Briana also writes poetry and has published several books.



Right: Briana poses with her piece titled *Bloom Within 1* and *Freedom Dance*, both works are embroidery and applique on muslin.



ADOPT a BUTTERFLY!

Help us raise \$12,000 for the Summer Butterfly House in 2025!



Add your name to our list of incredible supporters who have previously helped fund new features and updates in the Butterfly House. During the summer, it is one of the most visited locations on our 175 acre campus, with over 40,000 guests stopping by to learn more about the butterfly life cycle, plant diversity and ecological importance of these beautiful pollinators.



This donor program also provides a unique opportunity to honor someone special for a one-of-a-kind gift idea!

Community CONNECTIONS

16TH Annual WPA Garden Heritage Celebration

The 16TH Annual WPA Garden Heritage Celebration took place on September 29, 2024 honoring the 220 African American Works Progress Administration (WPA) workers who first cleared swampland and planted the Garden's first azaleas in the late 1930s. They were recognized for their work, dedication and legacy. Aesia Toliver, WAVY-TV 10/WVBT FOX 43 Midday anchor served as Mistress of Ceremonies and Dr. Antipas Harris, an international mission leader and public theologian was the keynote speaker. The Garden offered complimentary admission from noon to 5:00 p.m. with more than 2,500 guests who enjoyed connecting with nature and hundreds who attended the ceremony.



Above: Mistress of Ceremonies Aesia Toliver and Guest Speaker Dr. Antipas Harris.

During the ceremony, it was announced that Laila Jones from Virginia Wesleyan University was selected as the 2024 President's Council on Inclusion and Diversity (PCID) Scholarship recipient. The PCID scholarship was created to help under-represented students pursuing a career in the green/environmental industries. Learn more by scanning the code.



Planting at Operation Smile

With the help of students from Operation Smile's Sustainability Camp, Garden staff spent the day installing donated plants at their Interactive Learning Center in Virginia Beach. The garden is cared for by volunteers from the Tidewater Master Naturalists for students to enjoy. Operation Smile is committed to creating meaningful change in the world and the Garden was thrilled to join forces to beautify their space and inspire their young campers through education and connection to nature.

Left: NBG Adult Education Assistant Sam Baldwin shares planting instructions with students. Photo courtesy of Operation Smile.

In Memoriam: Maizelle

An award-winning Norfolk artist, Maizelle Brown, passed away on November 2, 2024. She created the beautiful painting *Garden Club-WPA*, which honors the 220 African American men and women who were part of the Depression-era Works Progress Administration project. The WPA workers transformed swampland into a flourishing garden and planted the first Azaleas.

In 2020, the Garden acquired *Garden Club-WPA* for its permanent art collection, thanks to generous donations. The painting is currently on display at our Baker Hall Visitor Center, where future generations can continue to enjoy it.

To Maizelle's family, friends and community, please accept our deepest condolences.



Maizelle photographed with her larger-than-life painting *Garden Club-WPA*.

PLANT TOMORROW: LEAVE YOUR LEGACY

"Someone's sitting in the shade today because someone planted a tree a long time ago."

— Warren Buffett

Your charitable gift to Norfolk Botanical Garden creates an immediate impact and a lasting legacy. Your contribution, whether a bequest, trust, or beneficiary designation, reflects your commitment to a greener future and leaves a lasting mark on the world.

If you have already consulted a financial advisor and made such a provision in your estate plans, please contact Cathy Fitzgerald at (757) 441-5830 ext. 319 or email cathy.fitzgerald@nbgs.org so that we may recognize and thank you as an Evergreen Society supporter. Of course your wishes for anonymity are respected.

Thank You for joining the Evergreen Society

Dan Allison, Annette Averitt, I.M. & Sarah Lee Baker, Sasha Best & Peter Schmidt, Ty & Martha Brown, Elizabeth Bruce, Blanche C. Chappell, Robert & Janie Creecy, Cindy Cutler & Craig Haines, Sandra L. Dashney, Michael Desplaines, William W. Eley, Richard & Eleanor Evans, Cathy Fitzgerald, Joe Foreman, R. Michael & Patricia Fuller, Jane Frazier, Robert M. Gostel, Craig & Sue Grube, Randy Harrison, June Hoye, Kit E. Johnson, Karen S. Gershman, Karen L. Hines, Edward C. & Betty Lou Johnston, Sr., Patricia A. Kiefer, Patty L. Landrum, Virginia T. Lawrence, Eleanor Marshall, Bee McLeod & Goody Tyler, Rick Morsink, Susan Elise Morton, Nancy Nelson, Edward & Gayle Nichols, Susan L. Oldridge, Dana Parker, Stephanie Pope, Mildred Amsinger Powers, Judy Pravecsek, Kathleen Keogh Rahman, Ann Rathbone, Pamela Read, Alan Rohanna, Kurt & Debbie Schroeder, Sam Strickland, George & Nancy Sutcliffe, Sylvia E. Simons Trembelas, Jim & Christiane Valone, Henry & Eleanor Watts, Richard & Ann Weber, Pearl Windle, 3 anonymous.

Tribute Opportunities

The beauty, wonder and serenity of the Garden combine to create a perfect setting to honor a loved one, pay tribute to a friend, or mark a special anniversary or milestone. Select from a number of sites in the Garden to place our teakwood bench, complete with commemorative plaque. Please call Cathy Fitzgerald at 757-441-5830 ext. 319 or email her at cathy.fitzgerald@nbgs.org to make an appointment to discuss this \$25,000 tribute opportunity.



ART in BAKER HALL

April thru May: *Art in Bloom*

Created by:

The Chesapeake Bay Art Association
and Chesapeake Bay Watercolorists



Flowers by Claudia Finn



Dahlias by Tonya Hopson

Included with
Garden Admission

norfolk botanical garden

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Fido Fridays in February ♡

Explore the Garden with your canine best friend. Members & their dogs are FREE

Not-Yet-Members' Dogs \$5
(Human Admission applies)



Tram Tours, Bike Nights and WOW Splash Pads Return in April